

# *Let All Together Praise Our God*

*Lobt Gott, ihr Christen*

Setting by *Charles W. Ore*



*Transcribed for handbells by  
Jeffrey A. White*

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*From the Top Music*  
Albuquerque, NM  
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*For my dear friend and brother in music, Chris Mullen.*


# Let All Together Praise Our God

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Cat. 20757

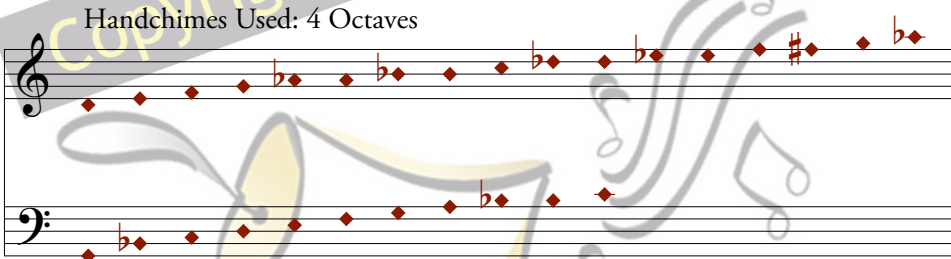
Level 3

Handbells Used: 3 - 5 Octaves



Handbell notation for 3-5 octaves, showing a melodic line in the treble clef and a bass line in the bass clef. The treble line starts on G4 and moves stepwise up to G5, with some accidentals. The bass line starts on G3 and moves stepwise up to G4. A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

Handchimes Used: 4 Octaves




Handchime notation for 4 octaves, showing a melodic line in the treble clef and a bass line in the bass clef. The treble line starts on G4 and moves stepwise up to G5, with some accidentals. The bass line starts on G3 and moves stepwise up to G4. A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

3 octaves omit notes in ( )  
4 octaves omit notes in [ ]

With Joy ♩ = 132

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Musical score for piano accompaniment, showing a melody in the treble clef and a bass line in the bass clef. The melody starts on G4 and moves stepwise up to G5, with some accidentals. The bass line starts on G3 and moves stepwise up to G4. The score includes dynamic markings (f, mf) and articulation (accents, slurs). A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

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\* The accidentals and dissonance in m. 10 and in other similar are true to the original work

\*\* m. 12, 14, 15: C5 scored in treble clef for clarity

17 18 19 20 *f*

21 22 23 24

25 26 27

28 29 30

\* m. 21-22: C5 scored in treble clef for clarity

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

*rit.* *pp* *f a tempo*

Sk

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\* mm. 33, 34, 36: C5 scored in treble clef for clarity

47 48 49 50

51 52 53 54

55 56 57

58 59 60

Broaden

*ff*

\* m. 57: B $\flat$ 4 scored in treble clef for clarity

# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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